

# MARK A. LACKEY

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## EDUCATION

DOCTOR OF MUSICAL ARTS, Music composition, 2009  
The Peabody Conservatory of The Johns Hopkins University  
Baltimore, MD

MASTER OF MUSIC, Music theory pedagogy, 2009  
The Peabody Conservatory of The Johns Hopkins University  
Baltimore, MD

MASTER OF MUSIC, Music composition, 2002  
The Peabody Conservatory of The Johns Hopkins University  
Baltimore, MD

BACHELOR OF SCIENCE, Majors in music and psychology, 1988  
Lipscomb University, formerly David Lipscomb College  
Nashville, TN

Private study with:

Christopher Theofanidis  
J. Nicholas Maw  
Bruno Amato  
Jerome Reed  
John Anthony Lennon (informally)

## ACADEMIC EXPERIENCE

### **Towson University**

College of Fine Arts and Communication  
Adjunct Instructor, Department of Music  
Spring 2011

- ▶ Music theory II (MUSC 132)
- ▶ Music theory IV (MUSC 232)

Fall 2010

- ▶ Musicianship I (MUSC 133)
- ▶ Music theory I (MUSC 131)

Spring 2010

- ▶ Musicianship II (MUSC 134)
- ▶ Music theory for non-majors (MUSC 105)

Fall 2009

- ▶ Musicianship I (MUSC 133)

Fall 2008

- ▶ Music theory for non-majors (MUSC 105)
- ▶ Musicianship I (MUSC 133)

Fall 2007

- ▶ Music theory for non-majors (MUSC 105)
- ▶ Musicianship I (MUSC 133)

### **The Peabody Conservatory**

Instructor, Department of Music Theory

Fall 2010–Spring 2011

- ▶ Music Theory 1–2 (710.111-112) Diatonic and Chromatic Voice Leading, Introduction to Form and Counterpoint
- ▶ Music Theory 3–4 (710.211-212) Baroque Counterpoint/Classical & Romantic Style

Fall 2009–Spring 2010

- ▶ Music Theory II (710.211-212) Baroque Style/Classical Style

Fall 2008–Spring 2009

- ▶ Music Theory I (710.111-112) Harmony, Introduction to Counterpoint

Fall 2006

- ▶ Graduate Music Theory Review (710.415)

### **The Johns Hopkins University**

School of Arts and Sciences

Instructor, Peabody at Homewood

Fall 2011 (approved)

- ▶ Introduction to Computer Music (AS)

Instructor, Academic Exploration

Winter 2010 intersession

- ▶ Digital Sound Art (AS 376.140)

Winter 2010 intersession

- ▶ Digital Sound Art (AS 376.140)

### **The Peabody Preparatory**

Instructor, Department of Music Theory

Fall 2009 - Spring 2010

- ▶ Music Theory Comprehensive II (PP.400.002)
- ▶ Music Theory Accelerated I (PP.400.006)

Fall 2003 - Spring 2006

- ▶ Music Theory Comprehensive I-III (TTH 101, 102, 103)
- ▶ Music Theory Accelerated I-III (TTH 106, 107, 108)
- ▶ Co-leader, “Peabody Explores: Improvisation” Workshop, March 12, 2006

### **The Johns Hopkins Center for Talented Youth**

Instructor, *CTYOnline* (Distance Education)

Fall 2009–Spring 2010

- ▶ Mastering the Fundamentals of Music (grades 5 through 9)

### **McDaniel Orchestra Camp**

McDaniel College

July 18-24, 2010

- ▶ Instructor, Composition Class
- ▶ Chamber Music Coach

July 19-25, 2009

- ▶ Instructor, Musicianship Class
- ▶ Instructor, Composition Class
- ▶ Chamber Music Coach

### **The Peabody Conservatory, Baltimore, MD**

Graduate Assistant, Department of Music Theory

Spring 2001 – Spring 2002, Fall 2003 - Spring 2006

- ▶ Music theory I (710.111-112): Harmony and Introduction to Counterpoint
- ▶ Music theory I-II (710.113-214): Accelerated Harmony and Counterpoint
- ▶ Music theory II (710.211-212): Counterpoint and Advanced Harmony
- ▶ Music theory III (710.311-312): 19th and 20th Centuries

### **DeKalb Technical Institute, Clarkston (Greater Atlanta), GA**

Instructor, English Language Program

1999-2000

- ▶ English I for Speakers of Other Languages

## **PROFESSIONAL DEVELOPMENT**

Article, “Pedagogical Theory and Praxis: Applying the Walden School Approach to Music Education at the Pre-College, Undergraduate And Graduate Levels” forthcoming in *Music Scholarship/Problemy Muzykal'noi Nauki*.

One of eight featured composers, The Walden School Alumni Composers Forum. Concert performance with a moderated conversation between composers, performers and audience. New York, NY, November 15, 2009.

Workshop session at The Peabody Conservatory by Sean Gregory of the Guildhall School of Music & Drama “to develop further the fundamental skills for sustained personal, artistic and professional development in the areas of creativity, flexible performance and communication.” April 2, 2009.

Composer-in-residence, Lasker Summer Music Festival, Lasker, NC. August 17-21, 2007 and July 27-August 1, 2004.

The Walden School Teacher Training Institute, “Teacher Training Intensive,” integrating aural, improvisatory, and composition skills into theory pedagogy. Keene State College, Keene, NH, July 10-16, 2005.

Oregon Bach Festival Composers Symposium with guests Osvaldo Golijov, David Harrington, and new music ensemble FIREWORKS. University of Oregon, Eugene, OR, June 21-July 3, 2005.

The Walden School Teacher Training Institute, “Developing Creative Expression: The Walden School Musicianship Course Music Educators Workshop” (inaugural workshop). Santa Clara University, Santa Clara, CA, June 18-21, 2004.

Music Theory Society of the Mid-Atlantic, inaugural meeting. 2003, April 4-5.

## **PROFESSIONAL SERVICE ACTIVITIES**

Preliminary Competition Judge, 2010 Maryland Hispanic Youth Symposium Talent Competition, funded by the Hispanic College Fund

Guest composer, Carroll County String Project, summer 2010, composed and donated a 20-minute work for the particular needs of their non-profit community school’s most advanced ensemble, then discussed the work at their summer concert

After Now new music series in Baltimore, early 2007 to present, one of seven founder-organizers

Graduate student representative on The Peabody Conservatory selection committee for The Johns Hopkins Alumni Association 2005 Excellence in Teaching Award

Spring 2004 Peabody Conservatory Theory Faculty Search Committee, Graduate Subcommittee member

Judge, Maryland State PTA 2004 “Reflections” composition competition

## **FELLOWSHIPS, HONORS AND AWARDS**

2011 Johns Hopkins University Arts Innovation Grant  
Co-proposed with Stephen Stone, DMA, Director of Peabody at Homewood, and Rose Burt, Audio Specialist in the Johns Hopkins Digital Media Center  
Funding for a two-credit lecture course with a one-credit lab

2010 Encore Grant from American Composers Forum  
Awarded to Los Angeles ensemble Vientos Trio  
For commitment to promote and perform *Blugue* for reed trio

2009 American Composer Competition: Finalist  
Columbia Orchestra  
For *Convergence*

2006-2007 Technology fellowship  
The Johns Hopkins University Center for Educational Resources  
For co-development of online music theory fundamentals drills using  
Macromedia Flash

2005-2006 Technology fellowship  
The Johns Hopkins University Center for Educational Resources  
For development of online music theory fundamentals drills using WebCT

2006 P. Bruce Blair Award in Composition  
The Peabody Conservatory

2005 Career Development Grant  
The Peabody Conservatory

2002 *Prix D'Eté VII* for new works using technology: Third Prize  
The Peabody Conservatory

2001-2002 Louis Cheslock Memorial Scholarship  
The Peabody Conservatory

2001 P. Bruce Blair Award in Composition  
The Peabody Conservatory

Spring 2001-Spring 2006 Full graduate assistantships in music theory  
The Peabody Conservatory

2000-2001 Dr. Lee Mitchell Memorial Endowed Scholarship  
The Peabody Conservatory

1984-1988 Merit-based Presidential scholarship including full tuition waiver  
David Lipscomb College

## **ORIGINAL WORKS**

### **Large ensemble**

- ▶ *Sinfonietta for Strings*. 2010. For Margaret Motter Ward and the youth of the Carroll County String Project. 20 minutes.
  - Performed August 14, 2010 by students of the Carroll County String Project, Carroll Community College Amphitheater, Westminster, MD
  - Performed August 15, 2010 by students of the Carroll County String Project, St. Paul's United Methodist Church, New Windsor, MD

- ▶ Chamber Symphony. 2009. Chamber orchestra with optional electronics, 30 minutes.
- ▶ *October Sunrise*. 2005. Wind ensemble, 6½ minutes.  
Performed on October 21, 2009 by the Eastman Wind Orchestra,  
Rochester, NY
- ▶ *Convergence*. 2002. Orchestra, 9 minutes.  
Reading session on March 5, 2003 by the Peabody Symphony Orchestra,  
Baltimore, MD

### **Solo and Chamber**

- ▶ *Tangle*. 2011. Mixed quartet (flute, English horn, violin, cello), 7 minutes.
- ▶ *Blugue*. 2009. Reed trio (oboe, bass clarinet, bassoon), 3 minutes.  
Performed by Vientos Trio on March 24, 2010 at Biola University, April 22  
at the University of Southern California Parkside Performance Café,  
and May 22 at ASTO Museum of Art, Los Angeles, CA
- ▶ *Sacred Words in Dead Languages*. 2008. Mixed nonet of clarinet, saxophone,  
trumpet, vibraphone, two guitars, electric guitar; indeterminate duration.  
Performed on March 8, 2008 by Catherine Wong, A clarinet; Devin  
Adams, alto saxophone; Daniel Miller, B-flat trumpet; Iain Roush,  
guitar; Dave DeDionisio, guitar; Mark A. Lackey, electric guitar; and  
Doug Perry, vibraphone; on the After Now concert series,  
Baltimore, MD
- ▶ *Sonata*. 2007. Solo piano, 20 minutes.  
Selected movements performed on November 15, 2009 by Steve Beck at  
The Walden School Alumni Composers Forum, New York, NY  
Performed on August 20, 2007 by Lloyd Arriola at the Lasker Summer  
Music Festival, Lasker, NC
- ▶ *spastic i droNe*. 2007. Solo violin, 12 minutes.  
Performed by Courtney Orlando on July 21, 2007 on the After Now  
concert series, Baltimore, MD
- ▶ *Due capi*. 2006. Alto saxophone and trombone, 3 minutes.  
Performed on February 3, 2007 by Scott Builta and Joe Benfield in the  
Michigan School Band and Orchestra Association District IV solo and  
ensemble competition, earning them an invitation to the statewide  
competition on March 24

- ▶ *Fairy Tale*. 2005. Flute, guitar, cello, percussion, 11 minutes.  
 Performed April 27, 2005 by Kristin Bacchiocchi-Stewart, flute, Zane Forshee, guitar, Caleb Jones, cello, and Kevin Clarke, percussion, at The Peabody Conservatory
- ▶ *Fat Chance, Slim Chance*. 2005. Soprano saxophone and electric bass, 3½ minutes.  
 Performed on July 2, 2005 by FIREWORKS at the Oregon Bach Festival Composers Symposium
- ▶ “Celebration: Lasker.” 2004. Solo piano, 3 minutes.  
 July 30, 2004, and June 15, 2007. Celebration for solo piano, performed by Charles Hulin at the Lasker Summer Music Festival, Lasker, NC
- ▶ *Elisha and the Widow’s Oil*. 2004. Solo violin, 7 minutes.
- ▶ *Blugue*. 2002. Saxophone trio, 3 minutes.  
 Performed on March 6, 2002 by Russell Kirk, Glenn Quader and Jacob Yoffee at The Peabody Conservatory
- ▶ *Three Simple Prayers*. 2001. Brass quintet, 10 minutes.  
 Performed on May 4, 2005 on the joint DMA recital of John Malloy and Justin Nurin, trumpets, at The Peabody Conservatory  
 Performed on September 12, 2002 by the Mulberry Brass Quintet on the Thursday Noon Concert series at The Peabody Conservatory  
 Broadcast on September 11, 2002 on a memorial program by NPR member station WETA-FM in Washington, DC  
 Performed on April 12, 2002 by the Mulberry Brass Quintet on the Thursday Noon Concert series at The Peabody Conservatory  
 Performed on October 24, 2001 in recital at The Peabody Conservatory
- ▶ *Ritual Dance for piano and three people*. 2001. Intermedia work involving extended techniques, choreography, and body percussion. 5½ minutes.  
 Performed on December 13, 2001 by Stephanie Kai-Win Ho, Janet Kao, and Tugce Tari on the Thursday Noon Concert series at The Peabody Conservatory
- ▶ *Sonata for Viola: do*. 2001. 14 minutes.  
 Performed on January 27, 2005 by Victor de Almeida on the Thursday Noon Concert series at The Peabody Conservatory  
 Performed on July 19, 2004 by Victor de Almeida on the Konzertreihe der AIMS Artists, Festsaal, Odilien-Institut, Graz, Austria  
 Performed on April 19, 2001 by Alice Hanel, recital at The Peabody Conservatory

- ▶ *Specifications*. 2000. Solo harpsichord. 8 minutes.  
Performed on May 5, 2001 in recital at The Peabody Conservatory
- ▶ *Epiphany*. 1999. For mixed nonet. 7 minutes.  
Performed on May 7, 2000 by THAMYRIS New Music Group on a public reading of new works at Georgia State University, Atlanta, GA

## **Vocal**

- ▶ *Seven Sketches of Beginning*. 2008. Soprano and guitar. 11 minutes.  
To be performed on April 1, 2011 by Jennifer Holbrook and Mark Edwards on the Graduate Performance Diploma recital of guitarist Mark Edwards in Griswold Hall, The Peabody Conservatory  
Performed on August 26, 2008 by Jennifer Holbrook and Mark Edwards in a duo chamber concert in Snow Fine Arts Recital Hall, University of Central Arkansas  
Performed on July 19, 2008 by Jennifer Holbrook and Mark Edwards as part of the Exotic-Hypnotic Festival at ArtScape, Baltimore, MD
- ▶ *The Wonder Of This Christmas Night*. 2004. Mixed chorus and optional alto recorder. 3 minutes.  
Performed on December 7, 2005 in recital at The Peabody Conservatory
- ▶ *"Would I Notice Diamonds?"* 2003. Baritone voice and piano. 3 minutes.
- ▶ *Revelation*. 1997. Chorus, synthesizers, percussion, trumpet and harp. 120 minutes of semi-improvised music for a dramatic reading of the New Testament book of the same name.  
Performed in March, 1997 at Otter Creek Church of Christ, Nashville, TN

## **Works using electronic media**

- ▶ *Outside-in*. 2010. Four-channel, musique concrète. 16 minutes.  
Presented on August 12, 2010, a joint production of the After Now concert series and the 130% Surround Sound series, Red Room, Baltimore, MD
- ▶ *Chamber Symphony*. 2009. Chamber orchestra with optional electronics, 30 minutes (also listed above under works for large ensemble).
- ▶ *Medium*. 2008. Vocalist with wireless telephones, amplification, assistants, 8 minutes.  
Performed by the composer on March 8, 2008 on the After Now concert series, Red Room, Baltimore, MD

- ▶ *embodied*. 2008. Flute and guitar with boom box, 6 minutes.  
 Performed on March 8, 2008 by Duo Mare (JeeYoung Rachel Choe, flute; and Akiko Sumi, guitar) on the After Now concert series, Red Room, Baltimore, MD
- ▶ *Columns in the air*. 2007. Flute ensemble and electronics. 8 minutes.  
 Performed on July 21, 2007 by Kristin Bacchiocchi-Stewart, Gina Kim, Mindy Heinsohn, JeeYoung Rachel Choe and Mark Lackey on the After Now concert series, Red Room, Baltimore, MD
- ▶ *Murmur*. 2002. Acousmatic, available in 8-channel and 2-channel versions. 4½ minutes.  
 Presented on September 24, 2003 in recital at The Peabody Conservatory
- ▶ *Homage to the Composer: Pierre Schaeffer*. 2001. Duration variable. Movement 1, for two-channel playback. Movement 2, for any three performers and live computer processing.  
 Performed on May 2, 2002 by the composer with Veronique Chevallier, Thomas Rankin, and Rebecca Turner on the Prix d'Été VII Winners Concert, The Peabody Conservatory, Baltimore, MD  
 Performed on May 8, 2001 by the composer with Veronique Chevallier, Leilani-Pearl Ma, and Skahdt in recital at The Peabody Conservatory
- ▶ Assorted rock songs. 1984 – present.  
 Performed in Nashville, TN and various towns in Alaska

## OTHER ARTISTIC ACTIVITIES

Free improvisation. Periodic performance and participation in the *Red Room* first Tuesday “crap shoot” sessions, 2006 – present.

Music direction, sound design and accompaniment for musical theatre, 1997–2000. *Violet*. 2000. Actor’s Express. Atlanta, GA. Guitars. *Das Barbecü*, Southeastern premiere. 1998. Neighborhood Playhouse, Decatur (greater Atlanta), GA. Music director, keyboards, guitars, programming. *Chautauqua*. 1998. Kennesaw State University, Kennesaw, GA. Music director, sound designer, piano. *Mating Habits of the Urban Mammal*. 1998. Discovery Arena, Decatur (greater Atlanta), GA. Music director, keyboards, guitars, programming. *Here’s Love!* 1997. Neighborhood Playhouse, Atlanta, GA. Piano. *Cabin Nite* Dinner Theatre. 1997. Denali National Park, AK. “Cecil,” piano, sound operator. *Monk-y Business!* 1997. Chaffin’s Barn Dinner Theatre. Music director, piano. *Revelation*. 1997. Otter Creek Church of Christ, Nashville, TN. Original music, synthesizers, percussion, conductor. *Animal Farm*. 1996. David Lipscomb University. Nashville, TN. Piano. *Cabin Nite* Dinner Theatre. 1993. Denali National Park, AK. “Cecil,” piano, sound

operator. *Blythe Spirit*. 1989. Community Theatre, Mt. Juliet, TN. Original music, sound design, sound operator.

Choral singing. Emory University Chorus, directed by Eric Nelson. 1997-1998 season. Tenor. *Unity and Healing*, the Project Goodwill Mass Chorus (Riverfront Park fundraiser concert for victims of racially motivated arson). 1996. Nashville, TN. Tenor.

Freelance piano, synthesizer, guitar, programming, and vocal performing and recording sessions, jingle writing and arranging. 1988 – 2000.

Private piano instructor, elementary and intermediate levels, 1988 – 1993.

## **PROFESSIONAL ASSOCIATIONS**

Pi Kappa Lambda national honor society in music  
The College Music Society  
American Music Center  
American Composers Forum  
ASCAP

## **REFERENCES**

Dr. Christopher Theofanidis  
Associate Professor of Composition  
Yale School of Music  
PO Box 208246  
New Haven, CT 06520-8246  
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Associate Dean for Academic Affairs  
The Peabody Conservatory  
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Dr. W. Caleb McDaniel (personal reference)  
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Rice University History Department  
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