

MARK LACKEY

Composer, performer, educator MARK LACKEY works in a range of genres to reach listeners who might not otherwise encounter newly-composed art music.

As a composer of vocal, instrumental, and electronic music, Mark Lackey has garnered premieres from gifted artists including Orquestra Sinfônica do Teatro Nacional Claudio Santoro (Brazil), the Idaho Falls Symphony, Rhymes With Opera, Eastman Wind Orchestra, cellist Craig Hultgren, Miolina NYC, and violinist Courtney Orlando. He has served as president and treasurer of Birmingham Art Music Alliance (BAMA). His recordings are available on the Potenza Music, MSR Classics, Composers Concordance, and Centaur Records labels. Honors include finalist status in the American Composer Competition of the Columbia (MD) Orchestra, selection as Alabama Orchestra Association's 2020 Composer in Residence, and a public reading by the Alabama Symphony Orchestra.

Mark Lackey is also an energetic educator, serving as Associate Professor of music composition and theory at Samford University. He earned the degrees Doctor of Musical Arts in composition, Master of Music in theory pedagogy, and Master of Music in composition from The Peabody Conservatory where his teachers included Bruno Amato, Nicholas Maw, and Christopher Theofanidis. Prior to this he earned the Bachelor of Science degree with majors in piano performance and clinical psychology from David Lipscomb College.

Mark Lackey and his wonderful wife and daughter currently make their home in Birmingham, Alabama.