

MARK LACKEY

Composer, Educator

1907 Saulter Road, Birmingham, AL 35209
443-690-6539 (mobile) www.marklackey.net marklackey@marklackey.net

EDUCATION

DOCTOR OF MUSICAL ARTS, Music Composition, 2009
The Peabody Conservatory of The Johns Hopkins University
Private study with Bruno Amato, Nicholas Maw, Christopher Theofanidis

MASTER OF MUSIC, Music Theory Pedagogy, 2009
The Peabody Conservatory of The Johns Hopkins University

MASTER OF MUSIC, Music Composition, 2002
The Peabody Conservatory of The Johns Hopkins University

BACHELOR OF SCIENCE, Majors in Music (Piano Performance) and Psychology, 1988
David Lipscomb College

CAREER OVERVIEW

An active composer of lively and lyrical new vocal, electronic, solo, chamber, orchestral, and wind ensemble music, and a dynamic teacher of music composition, theory, and musicianship.

PROFESSIONAL APPOINTMENTS

2019–present, Associate Professor, Samford University

2013–2019, Assistant Professor, Samford University

2007–2013, Instructor, Towson University

2006, 2008–2011, Instructor, The Peabody Conservatory

Fall 2011, fall 2012; winter intersession 2006, 2010, 2011, 2012 Instructor, Johns Hopkins University

PUBLICATIONS AND RELEASES

Dyad, a violin duet released March 5, 2021 on the album *à la BAMA* by MiolinaNYC

Quartet for Strings, released September 9, 2020 on the Amernet String Quartet double-album *Alabama String Quartets*

Fairy Tale, released November 2, 2018 on Centaur Records, an album of original solo and chamber music, together with electronic remixes by the composer's alter-ego Julian Date

Particles and Paths of the Seas, released March 20, 2015 on the Potenza CD *Agents of Espionage* featuring Brian Viliunas, clarinet

Blugue for Reed Trio (also available for Saxophone Trio), 2014 Dorn Publications

Fairy Tale audio recording featured in the inaugural issue (No. 53, September 4, 2013) of the College Music Society's *Symposium Online: Audio Performance Archive*, a peer-reviewed presentation of the work of College Music Society members

SELECTED ORIGINAL WORKS, PERFORMANCES

Large ensemble

Reef

2019, orchestra, 8 minutes

Performed February 9, 2020 by the Alabama Orchestra Association All-State Festival Orchestra

Performed October 8, 2019 by Orquestra Sinfônica do Teatro Nacional Claudio Santoro (the national theatre orchestra of Brazil) at Cine Brasília as part of São Paulo Contemporary Composers Festival

Elevate

2019, orchestra, 2 minutes

This Little Light

Traditional, arranged

2016, small orchestra, 3½ minutes

Performed by the Samford University Orchestra, spring 2017 outreach trip to the Dominican Republic

Figure and Ground

2012, wind ensemble, 13 minutes

Performed April 21, 2015 by the Samford University Wind Ensemble, Birmingham, AL

Tangle: an off-kilter tango

2011, orchestra, 8 minutes

Reading session on April 30, 2014 by the Alabama Symphony Orchestra

Sinfonietta for Strings

2010, string orchestra, 20 minutes

Performed by students of the Carroll County String Project:

August 14, 2010, Carroll Community College Amphitheater, Westminster, MD

August 15, 2010, St. Paul's United Methodist Church, New Windsor, MD

Chamber Symphony

2009, chamber orchestra with optional electronics, 30 minutes

October Sunrise

2005, wind ensemble, 6½ minutes

Performed October 21, 2009 by the Eastman Wind Orchestra, Rochester, NY

Convergence

2002, orchestra, 9 minutes

Reading session on March 5, 2003 by the Peabody Symphony Orchestra

Solo and Chamber

This, too, is vanity

2019, piano trio, 5½ minutes

Particles III

2019, clarinet, trumpet, and piano, 4½ minutes

Performed by the UAB Chamber Trio, April 7, 2019, University of Alabama at Birmingham

Solar Wind

2018, marimba and piano, 6 minutes

Performed by Ji Hye Jung and Melissa Rose, November 1, 2018, University of Alabama at Birmingham

Exoplanet

2018, tuba/euphonium quartet, 6 minutes

Dyad

2017, violin duo, 6 minutes

Performed by Miolina NYC, October 13, 2017, Birmingham New Music Festival
Slated for forthcoming release on the sophomore album by Miolina NYC

Metallurgy

2017, tuba/euphonium quartet with optional drum set, 6 minutes

Performed by Matt Watson, Baxley Roberts, James Barr, Brandon Whitworth, Kerry Joiner, April 24, 2019, Samford University's Brock Recital Hall

Performed by Leila Rasas et al. April 22, 2018, Samford University's Brock Recital Hall

Quartet for Strings

2016, 14 minutes

Performed February 7, 2017 by Jordan Kirchner and Kathryn Lamb, violins; Anna Taylor, viola; Keats Rivas, cello

Sonata for Rock Band: do

2016, electric guitar, synthesizers, electric bass, drum kit, 14 minutes

Outside the Bluebird

2015, clarinet, bassoon, marimba, Appalachian dulcimer, resonator guitar with slide, double bass, 7 minutes

Performed February 18, 2016 at the College Music Society's Southern Regional Conference, Birmingham-Southern College (AL), having been selected from a nation-wide call via peer-review process

Available on Mark Lackey's *Fairy Tale* on Centaur Records

Paraphasia for percussion quartet

2015, 5 minutes

Performed April 28, 2016 by Iron Giant, Hoover (AL) Library Theater

Particles II

2015, wind quintet and piano, 9 minutes

Performed April 10, 2016 on a Birmingham Art Music Alliance concert, Brock Recital Hall at Samford University

The Paths of the Seas

2014, clarinet and piano, 8 minutes

Available on the Brian Viliunas album *Agents of Espionage* on the Potenza Music label

Particles

2013, clarinet quartet, 5½ minutes

Available on the Brian Viliunas album *Agents of Espionage* on the Potenza Music label

Starscapes

2013, solo piano, 10 minutes

Performed October 13, 2019 by Edward Forstman, Birmingham New Music Festival

Performed September 7, 2019 by Edward Forstman, Spectrum, New York City

Performed August 30, 2019 by Edward Forstman, Chapel of the Holy Innocents, New York City

Performed August 17, 2019 by Edward Forstman, St. John's Reformed Church, Red Hook, New York

Performed February 7, 2017 by Kathryn Fouse, Brock Recital Hall, Samford University

Performed October 18, 2016 by Kathryn Fouse, Brock Recital Hall, Samford University

Performed August 23, 2014 by Kathryn Fouse, Birmingham New Music Festival

Available on Mark Lackey's *Fairy Tale* on Centaur Records

Fairy Tale

2005, flute, guitar, cello, percussion, 13 minutes

Performed November 8, 2014 by Hillary Tidman, Alan Goldspiel, Laura Usiskin, Seth Noble at Suzuki Talent Education Program (STEP) Birmingham

Performed April 27, 2005 by Kristin Bacchiocchi-Stewart, flute, Zane Forshee, guitar, Caleb Jones, cello, and Kevin Clarke, percussion, at The Peabody Conservatory

Available on the Mark Lackey album *Fairy Tale* on Centaur Records

Sonata for Viola: do

2001, solo viola, 14 minutes

Performed February 7, 2017 by Angie Flaniken, Brock Recital Hall, Samford University

Performed January 27, 2005 by Victor de Almeida on the Thursday Noon Concert series at The Peabody Conservatory

Performed July 19, 2004 by Victor de Almeida on the Konzertreihe der AIMS Artists, Festsaal, Odilien-Institut, Graz, Austria

Performed April 19, 2001 by Alice Hanel, recital at The Peabody Conservatory

Vocal

very small and damaged (setting of "Dunt: a poem for a dried up river" by Alice Oswald)

2019, Chorus SATB, 3 minutes

Song Cycle: *Family* (texts by the composer)

2016, baritone and piano, 9 minutes

Performed February 7, 2017 by Joseph Hopkins, baritone and Kathryn Fouse, piano, Brock Recital Hall, Samford University

New Song (Setting of Psalm 96:1, 11-13)

2016, Chorus SATB, organ, and percussion, 4 minutes

Performed February 7, 2017 by students under the direction of Robert Turnage, with Brooke Proctor, piano; Chanse Nelson, percussion, Brock Recital Hall, Samford University

Dreams (Setting of the poem by Victor Daley)

2015, soprano, flute, and harp, 5 minutes

Performed November 7, 2015 by the Druid City Ensemble, Southside Centre for the Arts & Humanities, Birmingham, AL

Performed November 8, 2015 by the Druid City Ensemble, University of Montevallo (AL)

In The Beginning Was the Word

2013, Chorus SATB, 4 minutes

Performed February 7, 2017, student chorus, Robert Turnage cond., Samford University

“And who shall declare his generation”

2013, two sopranos and one baritone, 1 minute

Performances by Rhymes With Opera at JACK in Brooklyn, NY (July 11, 2013) and at AREA 405 in Baltimore, MD (July 13, 2013).

Works using electronic media

Room 68

2020, flute, bass clarinet, electric piano, fixed media, 3½ minutes

100.40.107 (including fragments from the Psalms)

2018, clarinet and fixed media, 15 minutes

Performed February 23-24, 2018 by Brian Viliunas, cl., with student dancers, and video projections by Scott Fisk, as part of *Dance: A Collective* directed by Alisa McCool

Omnis Lingua

2011, 2014, voice and computer or cello and computer, 8 minutes

Performed February 4, 2015 by Craig Hultgren on his Cello Retrospective at Moonlight on the Mountain, Birmingham, AL

Impervious

2012, trumpet, violin, viola, and fixed media, 1 minute

Programmed by SoundProof on their fall 2012 Midwest Tour

SELECTED HONORS AND AWARDS

Winner and Composer in Residence, 2020 Alabama Orchestra Association All-State Festival Composition Contest (open to all US composers) for *Reef*

Semi-Finalist, 2016, The American Prize for Chamber Music Composition
For *Particles*

Finalist, 2009 American Composer Competition
Columbia (MD) Orchestra
For *Convergence*

Member, Pi Kappa Lambda national honor society in music

GRANTS

Samford University Faculty Development Grant, 2016, for *Fairy Tale*: an album of original music

Samford University Innovative Technology Grant, 2014-2015: “Equipment for critical listening by music composition and theory students”

Johns Hopkins University Arts Innovation Grants, 2011-2013

Encore Grant from American Composers Forum, 2010

Technology Fellowship from The Johns Hopkins University Center for Educational Resources, 2006-2007

CONFERENCES, FORUMS, FESTIVALS

Presented *Quartet for Strings* at the College Music Society National Conference, October 2020, virtual

Presented *Particles III* at the College Music Society Southern Region Conference, February 28 – March 1, 2020, Vanderbilt University

Composer in Residence, Alabama Orchestra Association 2020 All-State Festival, February 9, 2020 at The University of Alabama

Participant, São Paulo Contemporary Composer Festival, October 2019

- one of ten participants (of about thirty) selected for performance by Orquestra Sinfônica do Teatro Nacional Claudio Santoro
- presented original work at Universidade de Brasília and UNICAMP

Presented *Dyad* (violin duo) at Pensacola ComposerFest XIII, February 11, 2018, Pensacola State College

Presented *Outside the Bluebird* (clarinet, bassoon, marimba, Appalachian dulcimer, resonator guitar, contrabass) at the College Music Society’s Southern Regional Conference, February 18, 2016, Birmingham-Southern College (AL), having been selected from a nation-wide call via peer-review process

Presented “The Cross-Cultural Music of Evan Ziporyn” at the LIVEWIRE New Music Festival and Symposium, University of Maryland, Baltimore County, October 28-30, 2010

One of eight featured composers, The Walden School Alumni Composers Forum, New York, NY, November 15, 2009

Composer-in-residence, Lasker Summer Music Festival, Lasker, NC, August 17-21, 2007

Co-leader, “Peabody Explores: Improvisation” Workshop, The Peabody Preparatory, March 12, 2006

TEACHING

Samford University

School of the Arts, Division of Music

Associate Professor of Music: fall 2019 to present

Assistant Professor of Music: fall 2013 to spring 2019

- Private Composition
- Introduction to Composition
- Composition Seminar
- Introduction to Music Technology
- Music Theory I, III, IV, V
- Music Theory Lab III, Lab IV
- Form and Analysis
- Orchestration
- Counterpoint (18th-Century)
- Graduate Theory Review
- Analytical Techniques
- Arts in Society

Towson University

College of Fine Arts and Communication, Department of Music

Instructor, Music Theory and History Divisions: fall 2007 to spring 2013

- Musicianship I, II, III, IV
- Music theory I, II, III, IV
- Music theory for Non-Majors
- Introduction to Music in the U.S.

The Peabody Conservatory

Department of Music Theory

Instructor: fall Semester 2006; fall 2008 to spring 2011

- Music Theory 1–2, 3–4
- Graduate Music Theory Review

Johns Hopkins University

Zanvyl Krieger School of Arts and Sciences

Instructor: Winter Intersession 2006, 2010, 2011, 2012, and fall 2011, fall 2012

- Introduction to Computer Music
- Digital Sound Art

The Peabody Preparatory, Baltimore, MD

Department of Music Theory

Instructor of pre-college students: fall 2003 to spring 2006, and fall 2009 to spring 2010

- Music Theory Comprehensive I, II, III
- Music Theory Accelerated I, II, III

The Johns Hopkins Center for Talented Youth

Distance Education Instructor, *CTYOnline*: fall 2009 to spring 2010

- Mastering the Fundamentals of Music

McDaniel Orchestra Camp, Westminster, MD

Instructor: 2009, 2010

- Composition Class, Musicianship Class, Chamber Music Coach

DeKalb Technical Institute, Decatur, GA

Instructor, English Language Program: 1999 to 2000

English I for Speakers of Other Languages (from Somalia, Bosnia, Viet Nam, etc.)

Private Piano Studio, Nashville, TN

Instructor: 1988 to 1994

SERVICE ACTIVITIES

School of the Arts Representative, Samford University Faculty Senate, fall 2019 to present

Coordinator of Graduate Studies in Music, Samford University, fall 2018 to present

Member, Academic Technology and Learning Committee, Samford University, fall 2017 to spring 2019

Chair, Learning Resources Committee, Samford University School of the Arts, fall 2017 to spring 2018

Piano Search Committee, Samford University, fall 2017 to spring 2018

Chair, Musicology Search Committee, Samford University, 2016-2017

Executive Board Member for Music Theory, College Music Society, Southern Chapter, fall 2017 to spring 2019

President, Birmingham Art Music Alliance, 2016-2017 and 2017-2018 Seasons

Treasurer, Birmingham Art Music Alliance, 2014-2015, 2015-2016, 2018-2019, 2019-2020 Seasons

Judge, Music Teachers National Association, Tennessee chapter, music composition, 2015-2016

Judge, Music Teachers National Association, Alabama chapter, music composition, 2015-2016

Samford University School of the Arts Curriculum Committee, fall 2014 to spring 2016

Samford University School of the Arts “New Archetype” committee, member-at-large, fall 2014 to spring 2016

PROFESSIONAL AFFILIATIONS

Birmingham Art Music Alliance

College Music Society

American Composers Forum

Pi Kappa Lambda

ASCAP