

MARK LACKEY

Reef
for orchestra

INSTRUMENTATION

2 flutes (2nd doubling piccolo)
2 oboes
2 clarinets in B \flat
2 bassoons

4 horns in F
4 trumpets in B \flat
2 tenor trombones
1 bass trombone
1 tuba

timpani
3 percussionists
(snare drum, suspended cymbal;
maracas, rain stick, xylophone;
wood block, marimba, vibraphone)

violins I
violins II
violas
cellos
contrabasses

Julian Date Music, ASCAP

Mark Lackey
Reef for orchestra
duration 7 minutes
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Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

1.v.

13

This page of the musical score, numbered 13, contains the following instruments and parts:

- Fl.** (Flute): Rested.
- Ob.** (Oboe): Rested.
- Cl.** (Clarinet): Active with a melodic line.
- Bsn.** (Bassoon): Active with a melodic line.
- Hn. 1&2** (Horn 1 & 2): Active with a melodic line.
- Hn. 3&4** (Horn 3 & 4): Active with a melodic line.
- Tpts.** (Trumpets): Rested.
- Tbns.** (Tenor Trombones): Active with a melodic line.
- B. Tbn.** (Baritone Trombone): Active with a melodic line.
- Tba.** (Tuba): Active with a melodic line.
- Timp.** (Timpani): Rested.
- S. D.** (Snare Drum): Rested.
- Cym.** (Cymbal): Rested.
- Mrcs.** (Maracas): Rested.
- R.S.** (Rattles): Rested.
- Xyl.** (Xylophone): Active with a rhythmic pattern starting in the fifth measure, marked with a forte (*f*) dynamic.
- W.B.** (Woodblock): Rested.
- Mar.** (Maracas): Rested.
- Vib.** (Vibraphone): Rested.
- Vln. I** (Violin I): Active with a melodic line.
- Vln. II** (Violin II): Active with a melodic line.
- Vla.** (Viola): Active with a melodic line.
- Vc.** (Violoncello): Active with a melodic line.
- Cb.** (Contrabass): Active with a melodic line.

B

19

Fl. *a2* *mf*

Ob. *a2* *mf*

Cl. *1.* *mf*

Bsn.

Hn. 1&2

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp. *pp*

S. D.

Cym.

Mrcs.

R.S.

Xyl. *mp*

W.B.

Mar.

Vib.

B

Vln. I

Vln. II

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

25

Fl. *pp*

Ob. *pp*

Cl. *p* *pp* a2

Bsn. *p* *pp*

Hn. 1&2 *p* 1.

Hn. 3&4

Tpts. *p* STRAIGHT MUTE AND PLUNGER 1.

Tbns. *p* 3 3

B. Tbn.

Tba.

Timp. *p*

S. D. *pp*

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib.

Vln. I

Vln. II

Vla. *pp* arco *p*

Vc. *pp* arco *p*

Cb. *p*

C

36

Musical score for woodwinds and percussion, measures 36-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets (Tpts.), Trombones (Tbns.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Maracas (Mrcs.), Rattles (R.S.), Xylophone (Xyl.), and Wood Block (W.B.). The woodwinds feature trills and triplets. The brass section has a melodic line with a *p* dynamic. The percussion section is mostly silent, with a vibraphone (Vib.) part starting in measure 39 with a *mf* dynamic.

C

Musical score for strings, measures 36-40. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with eighth notes and quarter notes. The violins have a melodic line with triplets and trills, starting in measure 39 with a *p* dynamic. The cellos and double basses play a steady eighth-note pattern with a *mp* dynamic.

D

E

46

Picc. *mf* (tr) *p* *f*

Fl. *mf* (tr) *p* *f*

Ob. *mf* (tr) *p* *f*

Cl. *mf* (tr) *p* *f*

Bsn. *mf* *p* *f*

Hn. 1&2 *p*

Hn. 3&4

Tpts.

Tbns. *mp* *f*

B. Tbn. *mp*

Tba. *mp*

Timp. *mf* *f*

S. D.

Cym. *f* Bell, secco (mute at rests)

Mrcs. *p* *f*

R.S.

Xyl.

W.B.

Mar.

Vib.

D

E

Vln. I *mf p* (tr) *f*

Vln. II *mf p* *f*

Vla. *mf p* *f*

Vc. *mf p* *f*

Cb. *p* *f*

Fl. *f*

Ob.

Cl. *p*

Bsn. *f*

Hn. 1&2 *p* 1,2

Hn. 3&4

Tpts. OPEN tutte *p*

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym. Bell, secco *p*

Mrcs.

R.S.

Xyl.

W.B. *f*

Mar.

Vib.

Vln. I *p* *f* *mp* *p*

Vln. II *p* *f* *mp* *p*

Vla. *p* *f* *mp* *p*

Vc. *p* *f* pizz.

Cb. *p* *f* pizz.

60

Fl. *p* a2

Ob. *p*

Cl.

Bsn. *p* *f*

Hn. 1&2 *pp*

Hn. 3&4

Tpts. *pp*

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym. *p* Bell, secco

Mrcs.

R.S.

Xyl.

W.B. *f*

Mar.

Vib.

Vln. I *mp* *mf* 1 solo violin

Vln. II *mp*

Vla. *mp* *p*

Vc. *f*

Cb. *f*

12

F

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. 1&2

Hn. 3&4

Tpts.

Tbns. *f* *mp*

B. Tbn.

Tba.

Timp. *f*

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar. *mp*

Vib.

F

Vln. I

Vln. II

Vla. *pizz.* *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

H

84

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib.

H

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Moderato ♩ = 84

89

Picc. *f*

Fl. *f* 1.

Ob. *f* 1.

Cl. *f*

Bsn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f* 3,4

Tpts. *f* *f a2* *tutte*

Tbns. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

S. D. *f*

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib.

I

Moderato ♩ = 84

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

93

Picc. *mp* 3

Fl. *mp* 3

Ob.

Cl. 1. *f* a2 3 *mp*

Bsn. *mp* 3

Hn. 1&2

Hn. 3&4

Tpts. 1.

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl. *mp* 3

W.B.

Mar.

Vib.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

105

J

Fl. *a2* *p*

Ob. *a2* *p*

Cl. *p*

Bsn. *mp*

Hn. 1&2 *mf espressivo* 1.

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba. *mp*

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib. *mf* *Red.* 1.v.

Vln. I *J*

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

110

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a full score contains measures 110 through 113. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rhythmic pattern of eighth-note runs. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with some tuba activity in the lower register. The percussion section (Snare, Cymbal, Mridangam, Snare, Xylophone, Woodblock, Maracas, Vibraphone) is silent. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns.

K

114

Fl. *p* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *f espress.* 3 3

Hn. 1&2

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *p*

Ob.

Cl.

Bsn. *mf*

Hn. 1&2

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mrcs. *mp*

R.S.

Xyl.

W.B.

Mar.

Vib. *l.v.*
led.
IV until reh. L

Vln. I *mp*
IV until reh. L

Vln. II *mp*

Vla.

Vc.

Cb.

126

Fl. *p*

Ob.

Cl.

Bsn.

Hn. 1&2 *mp* 1,2

Hn. 3&4

Tpts. *mp* **STRAIGHT MUTE AND PLUNGER** *tutte*

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

This page of the full score contains measures 130 through 133. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets (Tpts.), Trombones (Tbns.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), Mridangam (Mrcs.), Snare (R.S.), Xylophone (Xyl.), Wood Block (W.B.), Maracas (Mar.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** Features a melodic line starting in measure 130 with a *p* dynamic, consisting of eighth-note runs.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Provides harmonic support with a melodic line in measure 131.
- Bassoon (Bsn.):** Plays a sustained, low-frequency line.
- Trumpets (Tpts.):** Play a sustained chord in measure 130.
- Tuba (Tba.):** Plays a rhythmic pattern of eighth notes.
- Mridangam (Mrcs.):** Enters in measure 131 with a melodic line marked *mp*.
- Vibraphone (Vib.):** Plays a sustained chord in measure 132, marked *l.v.* and *Ped.*
- Violins (Vln. I & II):** Play a sustained chord in measure 130.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Contrabass (Cb.):** Plays a rhythmic pattern of eighth notes.

134

Fl. *p*

Ob.

Cl.

Bsn.

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tpts. *mp*

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib. *l.v.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

138

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*
a2

Hn. 1&2

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba. *mf*

Timp. *p* *mf*

S. D.

Cym. *p* *mf* l.v.

Mrcs.

R.S.

Xyl.

W.B.

Mar.

Vib.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Full Score

144 27

Woodwind Section:
Picc.: *mf* to *f*
Fl.: *mf* to *f*
Ob.: *mf* to *f*
Cl.: *mf* to *f*
Bsn.: *mf* to *f*

Brass Section:
Hn. 1&2: *f* (1,2)
Hn. 3&4: *f* (3,4)
Tpts.: *f* (OPEN tutte)
Tbns.: *f*
B. Tbn.: *f*
Tba.: *f*

Other Instruments:
Timp.: *p* to *f*
S. D.: *f*
Cym.: *f*
Mrcs.: *f*
R.S.: *f*
Xyl.: *f*
W.B.: *f*
Mar.: *f*
Vib.: *f*

String Section:
Vln. I: *mf* to *f*
Vln. II: *mf* to *f*
Vla.: *mf* to *f*
Vc.: *mf* to *f*
Cb.: *mf* to *f*

157

Picc. *mp*

Fl.

Ob. *mf* *f*

Cl.

Bsn.

Hn. 1&2 *f*

Hn. 3&4

Tpts.

Tbns.

B. Tbn.

Tba.

Timp. *p* *f*

S. D.

Cym. *p* *mp* *mf* *f*

Mrcs. *p*

R.S.

Xyl.

W.B.

Mar. *mp*

Vib.

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p subito*

Vla. *mf* *f* *p subito*

Vc. *mf* *f* *p subito*

Cb. *mf* *f* *p subito*

This page of the full score contains measures 165 through 172. The instrumentation includes:

- Picc.**: Piccolo, playing a rhythmic eighth-note pattern.
- Fl.**: Flute, playing a melodic line with a *p* dynamic.
- Ob.**: Oboe, playing a melodic line with a *p* dynamic.
- Cl.**: Clarinet, playing a melodic line with a *p* dynamic.
- Bsn.**: Bassoon, playing a melodic line with a *p* dynamic.
- Hn. 1&2**: Horns 1 and 2, playing a melodic line with a *p* dynamic.
- Hn. 3&4**: Horns 3 and 4, playing a melodic line with a *p* dynamic.
- Tpts.**: Trumpets, playing a melodic line with a *p* dynamic.
- Tbns.**: Trombones, playing a melodic line with a *p* dynamic.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *p* dynamic.
- Tba.**: Tuba, playing a melodic line with a *p* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a *p* dynamic.
- S. D.**: Snare Drum, playing a rhythmic pattern.
- Cym.**: Cymbals, playing a rhythmic pattern.
- Mrcs.**: Maracas, playing a rhythmic pattern.
- R.S.**: Snare Drum, playing a rhythmic pattern.
- Xyl.**: Xylophone, playing a rhythmic pattern.
- W.B.**: Wood Block, playing a rhythmic pattern.
- Mar.**: Maracas, playing a rhythmic pattern.
- Vib.**: Vibraphone, playing a rhythmic pattern.
- Vln. I**: Violin I, playing a melodic line.
- Vln. II**: Violin II, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Contrabass, playing a melodic line.

N

174

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets (Tpts.), Trombones (Tbns.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Cymbals (Cym.), Maracas (Mracs.), Rattles (R.S.), Xylophone (Xyl.), and Wood Block (W.B.). The woodwinds and bassoon parts feature complex melodic lines with triplets and first endings. The wood block part has a rhythmic pattern starting at measure 174. Dynamics include *mp* and *mf*. A box with the letter 'N' is positioned above the woodwind staves.

N

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line with slurs and dynamics ranging from *pp* to *mp*. A box with the letter 'N' is positioned above the Violin I staff.

181

Picc. *mf* 3 3 3 3

Fl.

Ob. *mp* *mf*

Cl. *mf* 3 3 3 3

Bsn. 3 3 3 3 3

Hn. 1&2 *mp* 1,2

Hn. 3&4

Tpts. *mp* tutte

Tbns.

B. Tbn.

Tba.

Timp.

S. D.

Cym. *mp* l.v., ordinario

Mrcs.

R.S.

Xyl.

W.B. *p*

Mar.

Vib.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *f* 3

Fl. *mf* 3 3 3 3 3 *f* *ff* *ff*

Ob. *mf* 3 3 *f* *f* 3 3 3 3 *ff*

Cl. *f* 3 *mf* 3 3 3 3 3 *f* *ff*

Bsn. *mf* *f* *mf* 3 3 3 3 *f* 3 *f*

Hn. 1&2 *mf* *f* *ff*

Hn. 3&4 *f* 3,4 *ff*

Tpts. *mf* *f* 1. *ff*

Tbns. *mf* 3 *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

S. D.

Cym.

Mrcs.

R.S.

Xyl.

W.B. *mf* *ff*

Mar.

Vib.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Cl. *ff*
 Bsn. *ff*
 Hn. 1&2 *ff*
 Hn. 3&4 *ff*
 Tpts. *ff*
 Tbns. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 S. D. *ff*
 Cym. *ff* *mp*
 Mrcs. *mp*
 R.S.
 Xyl.
 W.B.
 Mar.
 Vib.
 Vln. I *ff* *mp* *ff*
 Vln. II *ff* *mp* *ff*
 Vla. *ff* *mp* *ff*
 Vc. *ff* *mp* *ff*
 Cb. *ff* *mp* *ff*

This page of a musical score, page 36, contains measures 207 through 212. The score is for a full orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a melodic line with slurs.
- Hn. 3&4** (Horn 3 & 4): Treble clef, playing a melodic line with slurs.
- Tpts.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Tbns.** (Trombone): Bass clef, playing a melodic line with slurs.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- S. D.** (Snare Drum): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Cym.** (Cymbal): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mrcs.** (Maracas): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- R.S.** (Rattles): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- W.B.** (Wood Block): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Mar.** (Maracas): Treble and Bass clefs, playing a rhythmic pattern of eighth notes with accents.
- Vib.** (Vibraphone): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. I** (Violin I): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vln. II** (Violin II): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Cb.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes with accents.

The score features various musical notations including slurs, accents, and dynamic markings. The dynamic marking *f* (forte) is prominently used throughout the piece, indicating a strong, loud sound. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

tr~~~~~

221

Picc. *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Cl. *f* *ff*
 Bsn. *f* *ff*
 Hn. 1&2
 Hn. 3&4
 Tpts.
 Tbns.
 B. Tbn.
 Tba. *ff*
 Timp.
 S. D. *ff* *ffp < ff*
 Cym.
 Mrcs.
 R.S.
 Xyl. *gliss.* *ff*
 W.B.
 Mar.
 Vib.
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff* *arco*
 Cb. *ff*

