

# MARK LACKEY

## Works List

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### SELECTED ORIGINAL WORKS, PERFORMANCES, RECORDINGS

#### Large ensemble

*Reef*

2019, standard orchestra, 8 minutes

*Elevate*

2019, standard orchestra, 2 minutes

*This Little Light*

Traditional, arranged

2016, small orchestra, 3½ minutes

Performed March 2017, Samford University Orchestra on tour in the Dominican Republic

*Figure and Ground*

2012, wind ensemble, 13 minutes

Performed April 21, 2015, Samford University Wind Ensemble, Birmingham, AL

*Tangle: an off-kilter tango*

2011, orchestra, 8 minutes

Presented in a public reading session April 30, 2014 by the Alabama Symphony Orchestra

*Sinfonietta for Strings*

2010, string orchestra, 20 minutes

Performed by students of the Carroll County String Project:

August 14, 2010, Carroll Community College Amphitheater, Westminster, MD

August 15, 2010, St. Paul's United Methodist Church, New Windsor, MD

Chamber Symphony

2009, chamber orchestra with optional electronics, 30 minutes

*October Sunrise*

2005, wind ensemble, 6½ minutes

Performed October 21, 2009 by the Eastman Wind Orchestra, Rochester, NY

*Convergence*

2002, orchestra, 9 minutes

Reading session on March 5, 2003 by the Peabody Symphony Orchestra

## Solo and Chamber

### *This, too, is vanity*

2019, piano trio, 5½ minutes

### *Particles III*

2019, clarinet, trumpet, and piano, 4½ minutes

Performed by the UAB Chamber Trio, April 7, 2019, University of Alabama at Birmingham

### *Solar Wind*

2018, marimba and piano, 6 minutes

Performed by Ji Hye Jung and Melissa Rose, November 1, 2018, University of Alabama at Birmingham

### *Exoplanet*

2018, tuba/euphonium quartet, 6 minutes

### *Dyad*

2017, violin duo, 6 minutes

Performed by Miolina NYC, October 13, 2017, Birmingham New Music Festival  
Slated for forthcoming release on the sophomore album by Miolina NYC

### *Metallurgy*

2017, tuba/euphonium quartet with optional drum set, 6 minutes

Performed by Leila Rasas et al. April 22, 2018, Samford University's Brock Recital Hall

Performed by Matt Watson, Baxley Roberts, James Barr, Brandon Whitworth, Kerry

Joiner, April 24, 2019, Samford University's Brock Recital Hall

### Quartet for Strings

2016, 14 minutes

Performed by Jordan Kirchner, Kathryn Lamb, Anna Taylor, Keats Rivas:

February 7, 2017, Samford University's Brock Recital Hall

May 9, 2017, Samford University's Brock Recital Hall

Slated for forthcoming release on *Alabama String Quartets* by the Amernet String Quartet

### *Sonata for Rock Band: do*

2016, electric guitar, synthesizers, electric bass, drum kit, 14 minutes

### *Outside the Bluebird*

2015, clarinet, bassoon, marimba, Appalachian dulcimer, resonator guitar with slide, double bass, 7 minutes

Performed February 18, 2016 at the College Music Society's Southern Regional Conference, Birmingham-Southern College (AL), having been selected from a nation-wide call via peer-review process

Available on the Mark Lackey album *Fairy Tale* on Centaur Records

### *Paraphasia* for percussion quartet

2015, 5 minutes

Performed April 28, 2016 by Iron Giant, Hoover (AL) Library Theater

*Particles II*

2015, wind quintet and piano, 9 minutes

Performed April 10, 2016 on a Birmingham Art Music Alliance concert, Brock Recital Hall at Samford University

*The Paths of the Seas*

2014, clarinet and piano, 8 minutes

Available on the Brian Viliunas album *Agents of Espionage* on the Potenza Music label

*Particles*

2013, clarinet quartet, 5½ minutes

Available on the Brian Viliunas album *Agents of Espionage* on the Potenza Music label

*Starscapes*

2013, solo piano, 10 minutes

Performed October 18, 2016 by Kathryn Fouse, Samford University

Performed August 23, 2014 by Kathryn Fouse, Birmingham New Music Festival

Available on the Mark Lackey album *Fairy Tale* on Centaur Records

*Tangle: an off-kilter tango*

2011, flute, English horn, violin, cello, 7 minutes

Performed July 1, 2012 by the Definiens Project, Los Angeles, CA

*Blugue* for woodwind trio

2009, oboe, bass clarinet, bassoon, 3 minutes

Performed by Vientos Trio:

March 24, 2010, Biola University

April 22, 2010, University of Southern California Parkside Performance Café

May 22, 2010, ASTO Museum of Art, Los Angeles, CA

*Sacred Words in Dead Languages*

2008, clarinet, saxophone, trumpet, vibraphone, two guitars, electric guitar, indeterminate duration

Performed March 8, 2008 on the After Now concert series, Baltimore

*Sonata*

2007, solo piano, 20 minutes

Performed October 10, 2015 by Jacob Mason as part of Birmingham New Music Festival

Selected movements performed on November 15, 2009 by Steve Beck at The Walden School Alumni Composers Forum, New York, NY

Performed August 20, 2007, Lloyd Arriola, Lasker Summer Music Festival, Lasker, NC

*spastic i droNe*

2007, solo violin, 12 minutes

Performed by Courtney Orlando, July 21, 2007, After Now concert series, Baltimore

*Fairy Tale*

2005, flute, guitar, cello, percussion, 13 minutes

Performed November 8, 2014 by Hillary Tidman, Alan Goldspiel, Laura Usiskin, Seth Noble at Suzuki Talent Education Program (STEP) Birmingham

Performed April 27, 2005 by Kristin Bacchiocchi-Stewart, flute, Zane Forshee, guitar, Caleb Jones, cello, and Kevin Clarke, percussion, at The Peabody Conservatory

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*Fat Chance, Slim Chance*

2005, soprano saxophone and electric bass, 3½ minutes

Performed on July 2, 2005 by FIREWORKS at the Oregon Bach Festival

*Blugue* for saxophone trio

2002, saxophone trio, 3 minutes

Performed on March 6, 2002 by Russell Kirk, Glenn Quader and Jacob Yoffee at The Peabody Conservatory

Available through Dorn Publications

*Three Simple Prayers*

2001, brass quintet, 10 minutes

Performed on May 4, 2005 on the joint DMA recital of John Malloy and Justin Nurin, trumpets, at The Peabody Conservatory

Performed on September 12, 2002 by the Mulberry Brass Quintet on the Thursday Noon Concert series at The Peabody Conservatory

Broadcast on September 11, 2002 on a memorial program by NPR member station WETA-FM in Washington, DC

Performed on April 12, 2002 by the Mulberry Brass Quintet on the Thursday Noon Concert series at The Peabody Conservatory

Performed on October 24, 2001 in recital at The Peabody Conservatory

*Ritual Dance for piano and three people*

2001, intermedia work involving extended techniques and choreography, 5½ minutes

Performed on December 13, 2001 by Stephanie Kai-Win Ho, Janet Kao, and Tuğçe Tari on the Thursday Noon Concert series at The Peabody Conservatory

*Sonata for Viola: do*

2001, solo viola, 14 minutes

Performed January 27, 2005 by Victor de Almeida on the Thursday Noon Concert series at The Peabody Conservatory

Performed July 19, 2004 by Victor de Almeida on the Konzertreihe der AIMS Artists, Festsaal, Odilien-Institut, Graz, Austria

Performed April 19, 2001 by Alice Hanel, recital at The Peabody Conservatory

*Epiphany*

1999, for flute and chamber ensemble (clarinet, two percussionists, piano, violin, cello and double bass), 7 minutes

Performed May 7, 2000 by THAMYRIS New Music Group on a public reading of new works at Georgia State University, Atlanta, GA

## Vocal

*very small and damaged*

Setting of "Dunt: a poem for a dried up river" by Alice Oswald  
2019, Chorus SATB, 3 minutes

Song Cycle: *Family* (With texts by the composer)  
2016, baritone and piano, 9 minutes

*New Song* (Setting of Psalm 96:1, 11-13)

2016, Chorus SATB, organ, and percussion, 4 minutes  
Performed February 7, 2017 by a student chorus, Robert Turnage, cond., Brooke Proctor, piano, Chanse Nelson, percussion, Samford University

*Dreams* (Setting of the poem by Victor Daley)

2015, soprano, flute, and harp, 5 minutes  
Performed November 7, 2015 by the Druid City Ensemble, Southside Centre for the Arts & Humanities, Birmingham, AL  
Performed November 8, 2015 by the Druid City Ensemble, University of Montevallo (AL)

*In The Beginning Was the Word*

2013, Chorus SATB, 4 minutes  
Performed February 7, 2017 by a student chorus, Robert Turnage, cond., Samford University

"And who shall declare his generation"

2013, two sopranos and one baritone, 1 minute  
Performances by Rhymes With Opera at JACK in Brooklyn, NY (July 11, 2013) and at AREA 405 in Baltimore, MD (July 13, 2013).

*Seven Sketches of Beginning*

2008, soprano and guitar, 11 minutes  
Performed by Jennifer Holbrook and Mark Edwards:  
April 1, 2011 on the Graduate Performance Diploma recital of guitarist Mark Edwards in Griswold Hall, The Peabody Conservatory  
August 26, 2008 in a duo chamber concert in Snow Fine Arts Recital Hall, University of Central Arkansas  
July 19, 2008 as part of the Exotic-Hypnotic Festival at ArtScape, Baltimore

*The Wonder Of This Christmas Night*

2004, chorus SATB and optional alto recorder, 3 minutes  
Performed December 7, 2005 in recital at The Peabody Conservatory

*Revelation*

1997, chorus, synthesizers, percussion, trumpet and harp, 120 minutes of improvised and composed music for a dramatic reading of the New Testament book *Revelation*  
Performed in March, 1997 at Otter Creek Church of Christ, Nashville, TN

## Works using electronic media

*100. 40. 107.* (including fragments from the Psalms)

2018, for clarinet and fixed media, 15 minutes

*Omnis Lingua for cello and computer*

2014, cello and computer, 8 minutes

Performed February 4, 2015 by Craig Hultgren on his Cello Retrospective at Moonlight on the Mountain, Birmingham

*Impervious*

2012, trumpet, violin, viola, and fixed media, 1 minute

Programmed by SoundProof on their Fall 2012 Midwest Tour

*Omnis Lingua for voice and computer*

2011, baritone voice and computer, 8 minutes

*Outside-in*

2010, four-channel musique concrète, 16 minutes

Presented August 12, 2010, a joint production of the After Now concert series and the 130% Surround Sound series, Red Room, Baltimore

*Medium*

2008, vocalist with wireless telephones, amplification and assistants, 8 minutes

Performed March 8, 2008 on the After Now concert series, Red Room, Baltimore

*embodied*

2008, flute and guitar with boom box, 6 minutes

Performed October 22, 2015, Margaret Lancaster, flute and Oren Fader, guitar,

Vox Novus XV Anniversary/Circuit Bridges concert, Gallery MC, New York, NY

Performed March 8, 2008 by Duo Mare (JeeYoung Rachel Choe, flute; and Akiko

Sumi, guitar) on the After Now concert series, Red Room, Baltimore

*Columns in the air*

2007, flute ensemble and electronics, 8 minutes

Performed July 21, 2007 on the After Now concert series, Red Room, Baltimore

*Murmur*

2002, fixed media, available in 8-channel and 2-channel versions, 4½ minutes

Presented September 24, 2003 in recital at The Peabody Conservatory

*Homage to the Composer: Pierre Schaeffer*

2001, mvt. 1 for two-channel fixed media, mvt. 2 for any three performers and live

computer processing, indeterminate duration

Performed on May 2, 2002 by the composer with Veronique Chevallier, Thomas

Rankin, and Rebecca Turner on the Prix d'Été VII Winners Concert, The Peabody

Conservatory

Performed on May 8, 2001 by the composer with Veronique Chevallier, Leilani-Pearl

Ma, and Skahdt in recital at The Peabody Conservatory